

The Maquoketa  
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— M A Q U O K E T A —  
**SENTINEL-PRESS**

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Due to a varying number of supplements purchased by our advertising customers for insertion in *The Maquoketa Sentinel-Press*, subscribers in some areas may not receive all the supplements listed.

**PUBLIC NOTICES**

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Our public notices are also published on the web at:

<http://www.publicnoticeads.com/IA/search/searchnotice.asp>

**OFFICIAL NEWSPAPER**

- Jackson County
- City of Maquoketa
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**Farm rental bids increase**

By DOUGLAS MELVOLD

Jackson County supervisors were elated this week when the top bid to rent the county farm for the next four years increased by nearly three-fourths over the current contract.

Wesley Hosch of rural Bellevue submitted the apparent winning bid of \$75,160. His offer was the highest of 10 bids submitted.

The supervisors said they wanted to study the bids and meet with Hosch before approving the rental agreement.

Every four years, the supervisors take bids on the county farm, which is located near the former Andrew Jackson Care Facility north of Andrew.

The rental includes 236 acres of tillable crop land and 92.7 acres of pasture.

Hosch's bid was 74.8 percent higher than the current contract of \$43,000 a year, which is held by Rob and Ron Theisen of Theisen Farms, also of Bellevue.

Bids ranged to a low of \$40,541.

Supervisors Larry "Buck" Koos said he was surprised at how high the bids ranged. He noted that higher corn prices triggered the increased bids, but noted that corn prices recently have dipped from recent highs.

Supervisors Chairman Jack Willey said he was not surprised at the amount of interest and the number of bidders.

Other bids, in order of price, were \$70,000 from Marty Davison, \$69,100 from Joey Veach Jr., \$64,000 from Robert Theisen and \$60,100 from Joe Veach Sr.

Also \$58,821 from Eldon Hosteher, \$50,740 from Justin Clasen, \$47,200 from Shane and Larry Davis and \$40,541 from Nicholas and Virgil Kilburg.

The supervisors also received a bid of \$51,516, but the bidder's name was not included with the written, sealed bid.

Supervisors noted that the contract calls for the rental money to be paid up front, at the start of each year.

The rental agreement will run for four years.

In other business, county Engineer Clark Schloz said he directed county Attorney Chris Raker to initiate condemnation proceedings against five LaMotte area property owners to obtain land needed for the Centerville Road paving project.

Raker will ask a District Court judge to grant the county use of the requested land. If granted, the eminent domain commission will be convened to set a price.

Schloz noted that the county can continue to negotiate with the property owners involved even after the action is filed.

The county is hoping to award a contract for the project in March.

Supervisors also noted that seats on several boards and commissions will become vacant at the end of the year.

Among the openings will be a seat on the Jackson County Conservation Board. Bill Hainstock of rural Maquoketa has said he will step down this year after having served two five-year terms.

Other boards with upcoming openings include the county Historic Preservation Commission and the county Eminent Domain Commission.

The supervisors also reported that they have narrowed the field of 21 applicants for the county zoning administrator post to nine.

The supervisors were scheduled to interview the remaining candidates on Monday, Dec. 7.

David Manning, current zoning administrator, will retire from the job at the end of the year.

The supervisors also acknowledged that they have received a claim for \$17,850 from Mark Sieverding of rural Bellevue.

Supervisors said Sieverding is seeking compensation for a rock slide that damaged a building along Mill Creek Road west of Bellevue several years ago.

Sieverding claimed that the slide was caused by road construction.



Contributed photo

**Scouts learn to 'leave no trace'**

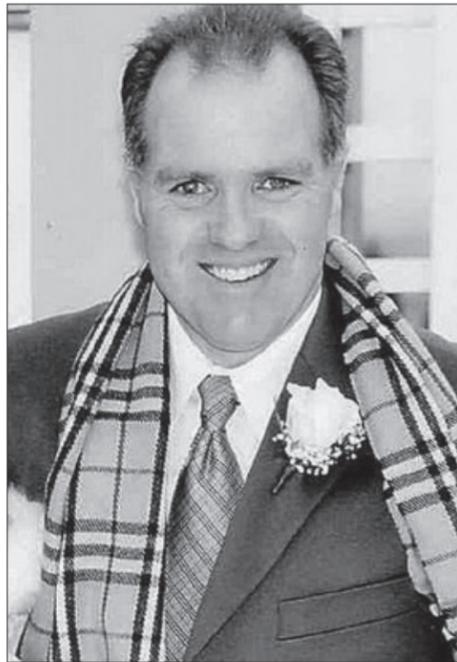
Boy Scouts from Wolf Den #2 Pack 238 hiked through the Maquoketa Caves State Park last month. Members were working toward their Leave no Trace outdoor ethics badge. Jennifer Roberts, a Maquoketa Caves employee, taught the group about Leave no Trace, which is a plan to help the Scouts and adults take more pride in the environment and protect it for future generations.

**Davis plays role in summer movie on DVD next week**

By KELLY GERLACH

Doug Davis' family and friends will likely receive copies of this summer's "Public Enemies" in their Christmas stockings this year.

The Delmar native played the role of a deputy sheriff in Tucson in the summer blockbuster movie, which stars Johnny Depp as Depression-era bank robber John Dillinger.



DOUG DAVIS

Davis, the son of Larry and Shirlene Davis of Delmar, lives with his family in Aurora, Ill. He graduated from Delmar High School in 1979.

The golf course superintendent isn't an aspiring actor. He had no previous acting ex-

perience before he decided to answer an ad in his local newspaper.

"I answered an ad looking for extras for a crowd scene in the Biograph Theater (the theater where John Dillinger was shot by FBI agents on July 22, 1934)," Davis said.

"I sent in my information over the phone and after two weeks, nothing happened, so I just laughed it off."

But then he got the casting call.

"They took my photo, said they liked my look and they were considering me for a different role. So I went to another downtown Chicago building for casting.

"They pointed to me and said, 'Yes, definitely yes,' and turned me into a police detective. They gave me a haircut and I tried on scads and scads and scads of clothing," Davis said.

Two nights later he was on set in Chicago.

"You go into the environment with no deodorant, no perfume, as generic as possible to maintain authenticity," Davis said. "You found out quickly that autographs and taking pictures (especially with the movie stars) was a definite taboo.

"Within a day they'd altered all my clothes. Once we were in costume, they sprinkled you in dust - it was a dusty-type setting - to make us fit the time period," he described.

"Public Enemies" moviemakers paid attention to historic accuracy, down to the penny - literally.

"Three other guys and I were playing cards in the background of one scene. They gave us pennies to use as chips. All those pennies were from 1935 or earlier. Producers made it very clear they wanted it right."

■ DAVIS,  
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